



Learning Experience Description

DATE (DD/MM/YYYY):

Name of school		Phone	
Learning experience title		Levels/grades targeted	
Name of teacher(s) involved		Email(s)	
Person in charge of the learning experience		Phone	Email
Artist(s)		Phone	Email

Description of finished learning experience (work created by students)

Number of students involved by level/grade: ____students level/grade ____

Number of teachers involved by level grade: ____teachers level/grade ____

Role of students: Description of how students will apply the creative process (see Appendix 1)

Role of teacher(s):

Integration of the arts into other curriculum subject areas: Description of specific learning outcomes targeted by the learning experience and description of interdisciplinarity.

Estimated duration of the learning experience

	Less than 2 weeks		From 1 to 2 months
	From 2 to 4 weeks		2 months or more

School contribution (services, goods or other):

Anticipated community contribution/partnership (Please provide name of individual or organization and contact information).

Describe the strategies to be put in place to make parents and the community aware of the importance of contributing to a learning experience.

Please describe your proposed celebration to culminate your ArtsSmarts experience.

Cost Estimate

Materials Required:

Material to be purchased	Supplier	Cost
Total cost of material (a)		

Material that does not need to be purchased, that can be borrowed, that is donated or available at the school:

Material	Supplier	Approximate Cost
Total cost of material		

Name of artist: _____

(If you are working with more than one artist, please use a separate sheet for each artist.)

Role of the artist: Description of how the artist and teacher collaborate in the design and delivery of the learning experience.

Services provided by artist	Cost
Number of planning sessions: ____ session(s) X \$40 each session maximum of 2 sessions per learning experience	
Information meeting artist fee: Maximum of \$40 for each learning experience	\$40.00
Artist's travel to information meeting: (if more than 50 km from workplace, round trip) – These meetings are held in school prior to the beginning of the project ____ km X \$ 0.40	
Total hours of in-class sessions: (artist(s) to be paid based on a \$50 per hour) ____ total hours X \$50 per hour (maximum of \$250 per day)	
Technical cost: (see page 6) ____ hours X \$20	
Preparation of material: (limit of 20% of the total in-class sessions) ____ session(s) X \$20	
Artist's travel: (if more than 50 km from workplace, round trip) ____ km X \$ 0.40	
Lunch: (if not provided by the school) ____ meals X \$ 7 each	
Other:	
Total cost for artist (b)	

Budget Summary

Cost Estimate	Contribution	
Materials (amount from page 4)		
Artist(s) (amount b from all artist(s) page 5)		
Total Cost Estimates		
Revenue Estimate		In-kind Contribution
Amount requested from ArtsSmarts up to \$2,500 max.		
Outside partner's contribution		
English Schools Banch's contribution to this learning experience		
School's in-kind contribution to this learning experience		
School's contribution 10% of total cost estimates		
Total Revenue Estimates		

General Guidelines for Applicants

Please take the following into account when preparing your application:

ArtsSmarts accepts only applications submitted by schools. Artists wishing to participate in the program must enter into a partnership with one or more schools and submit an application through those schools.

Learning experiences funded by ArtsSmarts must involve whole classes of students.

ArtsSmarts does not provide funds to cover substitutes, travel cost of students and teachers and capital costs associated with the learning experiences.

The program covers artists' fees to a maximum of \$50 per hour for time spent in the classroom; time spent on research and preparation is included in these amounts. The fees paid to artists for planning meetings with teachers are \$40 per hour, with a maximum of two hours of planning per learning experience or per participating grade. Technical costs (firing of pottery, mounting of exhibits) associated with the learning experience may be taken into account as well, at a rate of \$20 per hour.

Applicants who receive funds must allow a representative of ArtsSmarts to visit the school while the learning experience is being carried out.

Teacher's Signature: _____ Date: _____

Artist's Signature: _____ Date: _____

School Principal's Signature: _____ Date: _____

Please send your learning experience description to:

Vicki Allen Cook

PEI Department of Education, Early Learning and Culture

Holman Centre

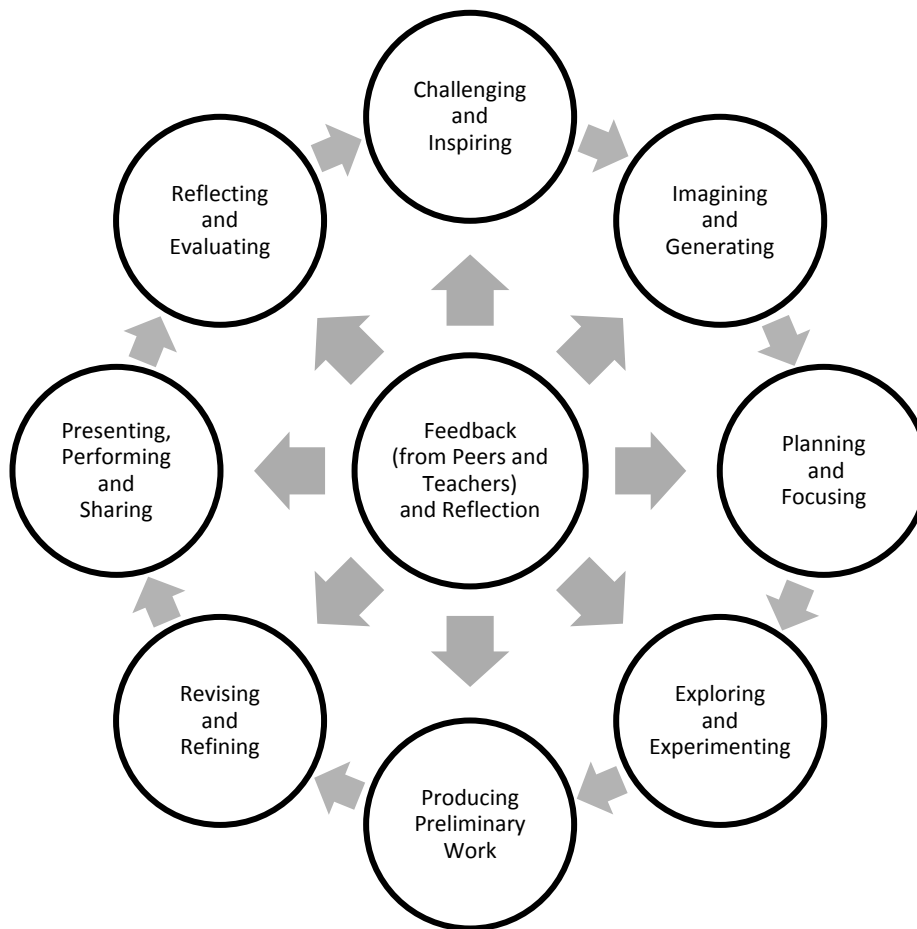
250 Water Street, Suite 101

Summerside PE C1N 1B6

Tel: 902-438-4814

Fax: 902-438-4062

Appendix 1



- Exploring and Experimenting
 - *uses a range of techniques, conventions, and elements or principles in response to the challenge, stimulus, or inspiration*
 - *may allow the process to guide further discoveries*
- Producing Preliminary Work
 - *commits to choices and process, and works to make his or her purpose clear for an intended audience*
 - *creates the template, prototype or product (i.e., the embodiment of the idea)*
- Revising and Refining
 - *shares preliminary work with peers; invites outside opinions; develops and refines the formal concepts*
 - *reworks the product, building on strengths and incorporating feedback*
 - *develops and modifies initial idea; makes choices, adapts, and shapes*
- Exhibiting, Presenting, Performing, and Sharing
 - *identifies an audience (e.g., teacher, parents, peers, community) and prepares a strategy and space for sharing the work; finalizes his or her production/presentation*
- Reflecting and Evaluating
 - *reflects on the process and the degree of success, and identifies further learning goals and opportunities and next steps*